

学生身心发展,引导和帮助他们完善所要表达的感受。从上文可见,生态情境创设是教学合理、有效的方法。作为一名美术教师,既要善于发现生活中的美,更要以学生的角度,观察周围的环境,思考如何给学生营造适合的、自然的生态情境,不断地探索,累积经验,总结有效的教学模式,进而不断提高美术课堂效率,最终以学生的发展为本,调动学生的求知欲望,发展学生的创造思维,培养学生的创新精神。在今后的教学实践中,美术教师可以尝试创设更多样化的生态情境,结合生物、社会、品德等学科知识来开展教学活动,以期进一步丰富现有的研究成果。

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The Creation of Ecological Situation in Art Teaching Activities

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Abstract: With the development of cultivating students' core literacy in art subject, the ecological situation of teaching requires a real situation, which is lively and socialization. This can make teachers and students take part in the process of exploration. The creation of ecological situation can improve the efficiency of art teaching, inspire students' enthusiasm for learning and help solve the problems of teaching. It also can optimize art teaching activities and make the three-dimensional target of art teaching into practice.

Key words: ecological situation, art teaching, harmonious symbiosis, development of students